



**DBK-1601070102030800** Seat No. \_\_\_\_\_

**M. A. (English) (Sem. III) (CBCS) Examination**

**June - 2022**

**Post Modern British Literature**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.  
(2) All questions carry equal marks.

- 1 "Nothing happens, nobody comes, nobody goes; it's awful." 14  
- interpret the statement in the context of Waiting for Godot.
- 2 Analyze Waiting for Godot as an absurd play. 14
- 3 "Lord of the Flies explores problems and questions 14  
universal to the human experierice." - Discuss.
- 4 "The central concern of Lord of the Flies is the conflict 14  
between two competing impulses that exist within all human  
beings." - Explain.
- 5 Write a note on the major themes of the novel 2001: 14  
A Space Odyssey.
- 6 Evaluate 2001: A Space Odyssey as a science fiction. 14
- 7 Evaluate Philip Larkin as a poet on the basis of his 14  
poems you have studied.
- 8 "Hughes's love of animals was one of the catalyts in his 14  
decision to become a poet." - Explain.
- 9 Write short notes : 14  
(i) Godot  
(ii) Ralph
- 10 Write short notes : 14  
(i) The first part of the novel 2001: A Space Odyssey.  
(ii) Sunlight.